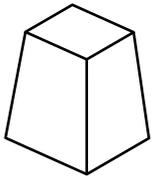


**STRUCTURES
PLACES
SPACES
ART
EVENT
KIT**

[d]arc awards

CELEBRATING THE BEST IN LIGHTING DESIGN

5 DECEMBER 2019 - LONDON



BEST EXTERIOR LIGHTING SCHEME

STRUCTURES

LOW BUDGET



WINNER

Bamboo Pavilion, Taiwan

Bamboo Pavilion is set up as an exhibition hall and was built as part of the 2018 Taichung World Flora Exposition in Taiwan. The architect got the inspiration from the Central Mountain Range of Taiwan and utilised local green building materials, Moso bamboo and Makino Bamboo, for the main construction. The perception of the user resembles walking through a bamboo forest. When raising their heads, visitors can look up to the sky above the forest-top.

The lighting design concept aims to enhance the visitor experience and to show the aesthetics of the architecture and the craftsmanship of bamboo. Fixtures mounted inside the pavilion illuminate the inner skin of bamboo weaving and create the lantern effect. Meanwhile, other narrow-beam fixtures graze the surface of the bamboo structure from the outside and draw a mirror image in the surrounding pool. Since the flora expo opened in November 2018, the pavilion has been crowded with visitors day and

night and has become the hottest check-in place of the city on Facebook and Instagram.

Creating a public space where users are willing to come and stay at night, and then leave with inner peace, was the original intention of this project, and lighting designers used light to make it happen. In Taiwan, lighting design is not a profession that everyone appreciates and recognises, and the designers for this project are hopeful that, through their work, they can demonstrate to the general public and the government entity what can be done with lighting design, and what kind of illuminated environment can be created with a low budget.

SECOND PLACE:

Colours of India, India
by URI Design Studio, India

THIRD PLACE:

Arch of Janus, Italy
by Studio Storaro, Italy

Project: Bamboo Pavilion

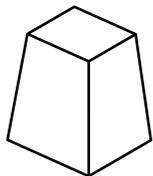
Location: Taichung, Taiwan

Lighting Design: OuDeLight, Taiwan

Client: Taichung Real Estate Development Association / Taichung City Government

Architect: Zuo Studio, Taiwan

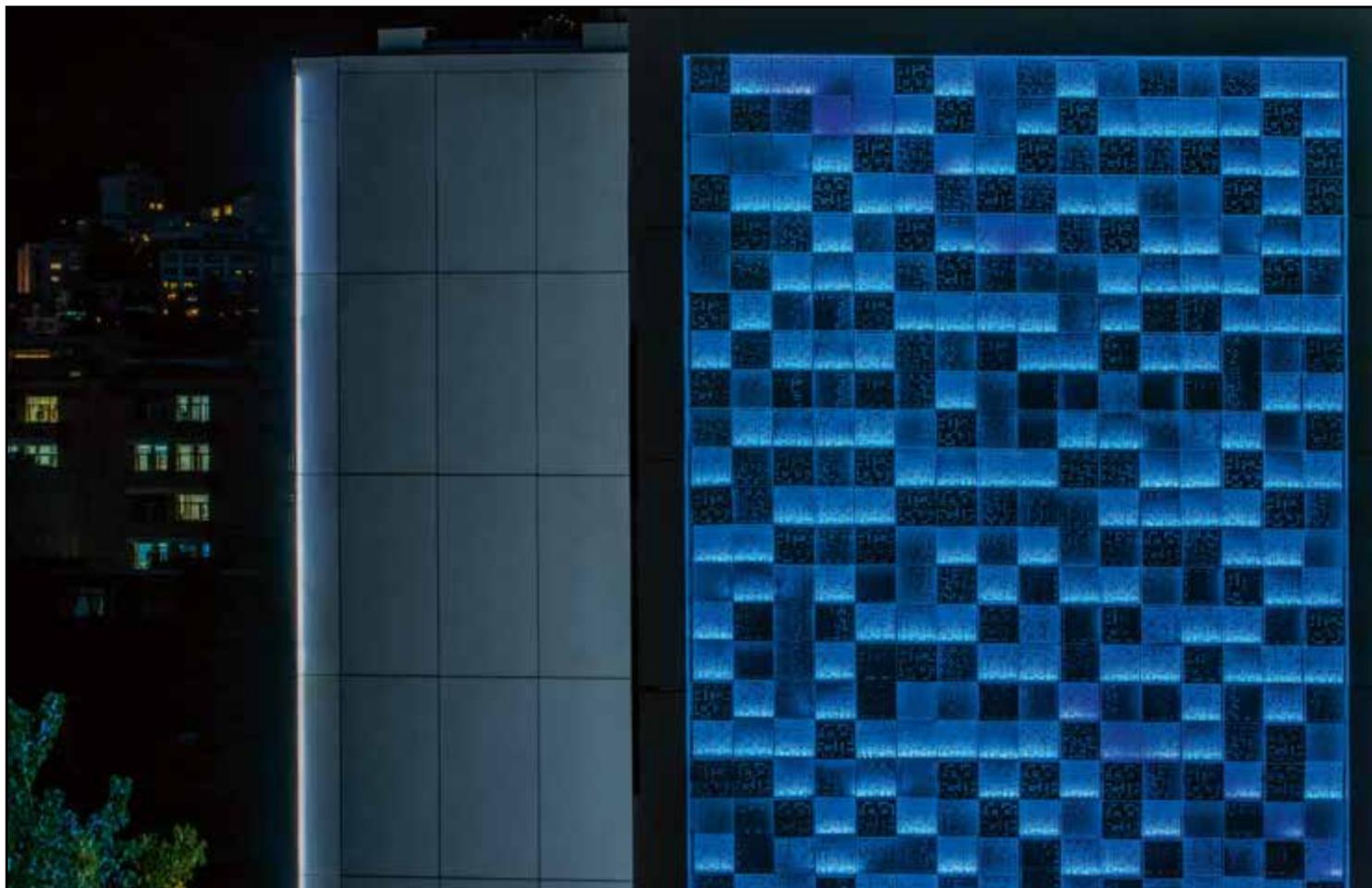
Main Lighting Suppliers: Athene Technology



BEST EXTERIOR LIGHTING SCHEME

STRUCTURES

HIGH BUDGET



WINNER

Chineh, Iran

The attractive double-skin façade of the Chineh office building is covered by perforated aluminium sheets that are positioned in three different layers from the main skin with irregular arrangement. The double-skin façade has been used to reduce energy consumption, while the use of aluminium for the integrated coverage of the façade not only provides natural lighting for the interiors and reduces energy consumption, but also has a special visual beauty in the urban landscape. The specific design also takes into account the intended function of the interiors, using natural light to increase productivity throughout the day.

The purpose of the façade lighting was to display the irregular, complex, and beautiful surface of the building's exterior at night by creating optical contrasts in the most beautiful way possible. RGBW (1.9W) light sources were used to cover the two main façades.

One of the lighting challenges for the exterior was to have the light shine directly onto the panel, without any trespassing. This was made possible through the use of a special shaded aluminium reel that incorporates light sources together with all data and power cables, which

was custom-designed and built specifically for this project.

Due to the large number of light sources, to prevent human error during installation and to minimise the number of cable connections and speed up the installation process, lighting designers calculated the distance between the light sources row by row and installed the light sources of each row with different cable distances that were custom-made in their proper place.

A computer controller system pre-designed for the façade allows the lighting designers to display quality graphical scenarios. The irregular layers allow for a 3D display of graphic scenarios. Creating pleasant contrasts provides eye-catching light and shade effects. The surface separating the two main façades is covered by two cold white linear light sources as side lighting.

For this project, lighting designers developed an environmentally interactive system that uses data gathered from the surrounding environment such as wind speeds, temperature and precipitation to create visually relevant scenarios to be displayed onto the façade.

SECOND PLACE:

Spine, Lebanon
by Hilights, Lebanon

THIRD PLACE:

Seoul Botanic Park, South Korea
by EON SLD, South Korea

Project: Chineh

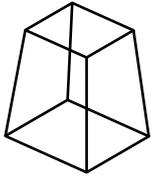
Location: Tehran, Iran

Lighting Design: RGE Lighting Design, Iran

Client: Chineh Ivan Pardis

Architect: Mehraz Farahani, Iran

Main Lighting Suppliers: Highlight, Estar, YD



BEST INTERIOR LIGHTING SCHEME

PLACES

LOW BUDGET



WINNER

International Presbyterian Church, UK

When the International Presbyterian Church in London, outgrew its existing premises, the site was extended to accommodate its increasing needs. The new extension offers a space for worship, as well as administrative offices. The new building wraps around the existing Grade II listed structure, expanding the available space while retaining the link to the original chapel. Appointed by architects Piercy and Company, 18 Degrees was briefed to design the lighting for the key public spaces.

The designers approached the project holistically, responding to both the unique form of the building as well as the liturgical nature of the space. As a place for community and central gathering, it was important for 18 Degrees to work in harmony with the architecture to create a welcome space both in the day and after dark. Upon entering the building, the entrance reduces in scale through a pleated roof form, guiding visitors to the main worship space. Within the whole building, lighting is delicately integrated into the architectural fabric, featuring only where required so the light fulfils both form and function.

The main worship space comprises a complex

folded roof structure that sits over a large open area without additional structural columns. Daylight is abundant in the space through a number of window apertures, so the artificial lighting system augments this daylight in the drab days of winter and into the evening. Soft uplights around the perimeter of the space accentuate the triangulated geometry of the ceiling and bounce soft, diffused lighting back into the space.

The soft glowing uplight is supplemented by downlighting integrated into the ceiling structure. This can be set to just illuminate the leader of worship or musicians, or to light the space when it is used for activities such as crafts or community events. For sessions aimed at older people, this adjustment to the lighting levels makes a significant difference.

All of the lighting is controlled via small zones, so that the building users can create a range of lighting emotions through the use of subtle and soft light. The controls are operated from a wall panel at the back of the space so it is easily accessed and engaged with by the users of the church.

SECOND PLACE:

Bar dos Arcos, Brazil
by There's Light, UK and Studio 220v, Brazil

THIRD PLACE:

Atomic Thai, Mexico
by LSBA studio, Mexico

Project: International Presbyterian Church

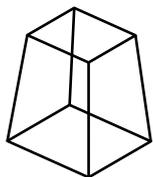
Location: London, UK

Lighting Design: 18 Degrees, UK

Client: International Presbyterian Church

Architect: Piercy & Company, UK

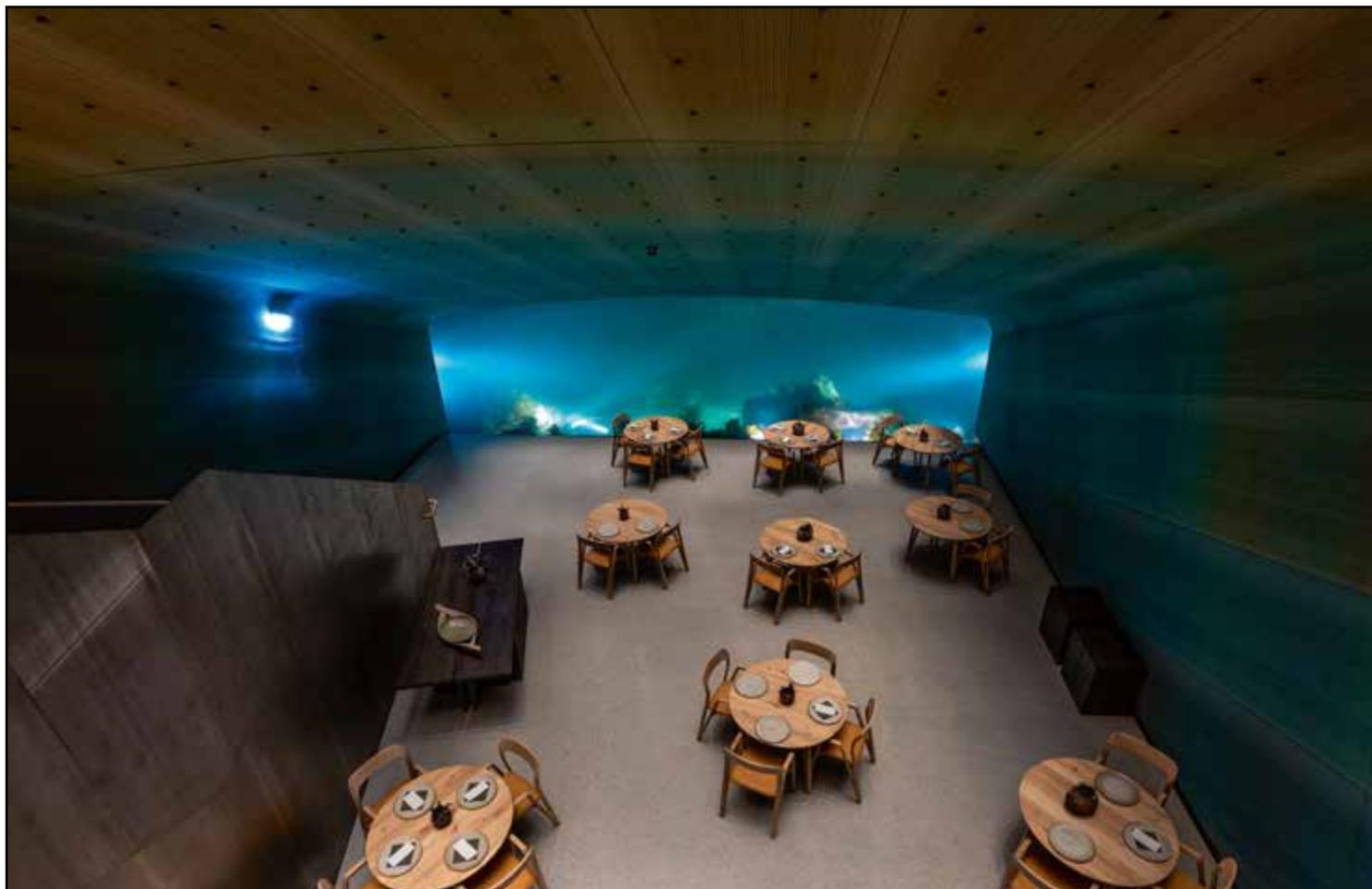
Main Lighting Suppliers: Delta Light,
Marlow Integrated Designs



BEST INTERIOR LIGHTING SCHEME

PLACES

LOW BUDGET



WINNER

Under, Norway

Under is Europe's first underwater restaurant and a new landmark for Southern Norway. The building, designed by Snøhetta, features a rough concrete structure, making it easy for marine life like mussels to cling to its surface, allowing it to act as an artificial reef. Unique lighting scenarios also attract this marine life, which helps to naturally rinse the sea water and increase biodiversity.

The interior lighting floats like waves into the room where it is needed – a unique feature of Light Bureau's Liquid Light concept. Sensors are used to detect movement throughout the space and the lighting is programmed to react accordingly. The sources of light are small LEDs with good glare control placed in a matrix in the ceiling, which makes them almost invisible.

More than 400 ceiling-mounted LED lights are carefully positioned with vertical output in a grid formation. They can be grouped to create various lighting scenarios or be individually controlled to adapt and adjust the lighting levels to a specific area, which saves energy, whilst adding light where and when it is needed. The lighting is equally designed to enhance the architecture and help people feel secure when

sitting below sea level. Because of the minimal amounts of daylight on the seabed, five metres below the surface, it was crucial to maintain a sense of natural light to create a safe and inviting environment for the visitors and staff.

During opening hours in the evening, the exterior lighting is designed to ensure a clear visibility of about 30-40 metres from the massive window in the restaurant. The installation consists of luminaires with different colour temperatures and RGB luminaires. Coloured light was a crucial factor for optimising visibility, especially due to large amounts of seasonal plankton. By adjusting the colour spectrum of the emitted light, it is possible to minimise the light reflected from the plankton and avoid visual disturbances at night.

Under's harmony with its surroundings is part of its beauty, where every element of the design is carefully considered, layered, and seamlessly incorporated. The lighting design is no exception. It has been fundamental that the lighting scheme should meet the practical requirements of a naturally dark environment, protecting local wildlife without jeopardising the architectural look and feel of the restaurant.

SECOND PLACE:

Apple Champs-Élysées, France
by Foster + Partners, UK

THIRD PLACE:

The Retreat at Blue Lagoon, Iceland
by Liska, Iceland

Project: Under

Location: Lindesnes, Norway

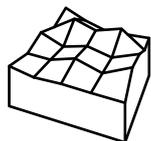
Lighting Design: Light Bureau
(formerly ÅF Lighting), Norway

Client: Stig og Gaute Ubostad

Architect: Snøhetta, Norway

Interior Design: Snøhetta, Norway

Main Lighting Suppliers: iGuzzini, Nortronic,
MakingMatters, Fiberoptisk, Fagerhult,
Stokkanlys - Deltalight, Luminator, Atendi



BEST LANDSCAPE LIGHTING SCHEME

SPACES

LOW BUDGET



WINNER

The Musicon Path, Denmark

Truly livable cities should be shaped and constructed in a way that respect and support common human needs with good infrastructure, clean air, limited industrial noise, green areas and urban design that invites people to exercise in a safe environment.

Leading the way in urban transition is Roskilde Municipality, which aims to reduce car traffic between city areas and create a positive identity that stimulates health, living and growth in the Roskilde community. In this connection, the recently built pump track, along the Musicon Path in Roskilde's new creative quarter, is designed to create an experience out of the ordinary for cyclists, skaters, and bystanders. The interactive lighting is designed to match the municipality's desire to provide a playful ride, to invite people to use the pump track and put it into play at night.

When the pump track is not in use the track is displayed as a sculpture in a cold white light. The interactive lighting theme is "a flow of water". Hues of coloured light symbolise waves of water that respond to movements on the track. The waves create a tail of light that follows people as they move along the track. The faster they

move, the longer the tail of light – thereby encouraging competition between the users, to see who can create the longest tail of light.

This playful lighting design is created by multicolour LED spotlights mounted on poles along the 90m pump track. Every spotlight is controlled individually via signals generated by the lighting controller in real-time. The interactivity is created by use of compact sensors that are carefully integrated into the custom-made poles. The sensors are industrial 2D laser scanners, also known as LIDAR, which have been carefully selected according to accuracy, response time, and robustness. The sensors play a major part in the interactive lighting design as the installation must react rapidly and detect fast-moving users precisely, in order to achieve a functional and responsive design. Moreover, the integration of the sensors is important for the aesthetic appearance of the installation during daytime, making the ruby red poles stand out like an urban sculpture, as well protecting the sensors against vandalism.

SECOND PLACE:

Akbank Life Centre, Turkey
by LAB.1 Lighting Design, Turkey

THIRD PLACE:

Southgate, UK
by TÜV SÜD Lighting Design Studio, UK

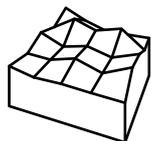
Project: The Musicon Path

Location: Roskilde, Denmark

Lighting Design: Simon Panduro & Light Bureau (formerly ÅF Lighting), Denmark

Client: Roskilde Municipality

Main Lighting Suppliers: DTS Lighting, ETC, Milewide



BEST LANDSCAPE LIGHTING SCHEME

SPACES
 HIGH BUDGET

BEST INSTALLATION, BEST OF THE BEST

ULTIMATE
 [D]ARC AWARD


WINNER

Aurora Experience, Finland

Aurora Experience is the newest development at the Saariselkä Ski & Sport Resort in Finland. Designed by WhiteNight Lighting, it brings forward the unique experience of the Aurora Borealis in the middle of the polar night.

According to the art plan of the ski resort, the goal of the project was that along with a new type of light art experience, the light should guide tobogganers safely through the route and atmospherically light an otherwise dark hill. The plan looks to utilise the beautiful nature of Finnish Lapland and takes centuries old myths and mythologies as an inspiration for art projects of the area. The chosen Aurora Borealis-inspired theme fits pleasantly to arctic milieu and the unique nature of Finnish Lapland. Finnish folklore of "Tulikettu", a mythical ember-tailed fox, forms the story behind the *Aurora Experience*.

The *Aurora Experience* consists of a toboggan run that lets the participants live both the thrill of following the Tulikettu and being inside an Aurora Borealis. The course starts next to the sky itself, above the treeline at the top of the Kaunispää fell. From this barren landscape, participants speed down an illuminated

track through the arctic scenery littered with projected imagery of Finnish lore. Halfway down the fell, they arrive to the plaza where "Pohjannaula", the proverbial centrepin of the known world around, stands. After this point, the tone of the course changes, and illuminated evergreens line the rest of the way down to the valley at a leisurely pace, with the projections and lighting mimic the dance of the Aurora Borealis.

Lighting on the route was executed by street light luminaires customised for this project by equipping them with RGB LEDs. This solution provided good optical qualities, while still maintaining powerful colour effects. Light projections were mainly done by metal halide GOBO-projectors. The RGB luminaires are DMX-controlled and hardware for lighting control is placed inside a switchboard next to the square halfway down the route. The switchboard is equipped with a remote connection device with integrated modem, offering firewall protected VPN-connection, and it is possible for the designer to edit programmes remotely from the studio.

SECOND PLACE:

Ban de Gasperich, Luxembourg
by ACTLD, Belgium

THIRD PLACE:

Mercer Street Walkway, UK
by Studio 29 Lighting, UK

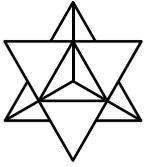
Project: Aurora Experience

Location: Saariselkä, Finland

Lighting Design: WhiteNight Lighting, Finland

Client: Saariselkä Ski & Sport Resort

Main Lighting Suppliers: Lumous Lighting, Willy Meyer, Sohn, Martin by Harman, Studiotec, Poles by Tehomet, Osram, Tosibox



BEST LIGHT ART SCHEME

ART
LOW BUDGET



WINNER

Kaamos Aurinko, Sweden

Located north of the polar circle in Swedish Lapland, the IceHotel provides visitors with a serene light during the dark winter months. Its anteroom welcomes visitors by illustrating winter's darkness with the ephemeral colours of polar twilight. On passing the threshold, guests enter the temple of the midnight sun, where warm light hues fill the bedroom's dome.

Within its pure materiality of light and snow, *Kaamos Aurinko* juxtaposes the two extreme seasons of the north. Visitors can experience at once the polar winter night, and the summer's warm midnight sun, creating an ephemeral interplay of colours embedded into a seamless space of ice and snow.

While the anteroom's twilight stays unchanged, the bedroom's atmosphere shifts within a series of fine-tuned colour-loops. While seated on the bed gazing through the elliptic entrance, the visitor can observe when limits of space start floating between inside and outside, directed by interchanging colours spreading diffuse within the dome.

The nature of the arctic is shaped by the extreme

duality of the complete absence or presence of light. Last year, the polar night fell upon Jukkasjärvi on December 11, 2018 and lasted until the 2nd of January 2019. In this time the sun did not surpass the horizon in this latitude, meaning it was almost always dark. Just over a month later, daytime extends up to four hours, eventually exceeding eight hours at the end of February.

The colours of the polar twilight in the winter months range between shades of dark violet to dark blue, which are sometimes illuminated by the fluorescent green of the majestic Aurora Borealis.

Conversely, the colours of the polar days commonly referred to as the midnight sun, with their warm shades of the sunset that progress uninterrupted into sunrise, are completely absent in the winter months.

Kaamos Aurinko means the sun of the polar night, and here, *Alles oder Licht* invite the midnight sun to warm us within the arctic cold of polar winter nights.

SECOND PLACE:

Origami Lava, Spain
by David Oliva (SP25 Arquitectura)
& Anna Juncà (Atelier4), Spain

THIRD PLACE:

What You See Is All There Is, India
by Design Matrix, India

Project: Kaamos Aurinko

Location: Jukkasjärvi, Sweden

Lighting Design: Veronika Mayerboeck/*Alles oder Licht*, Austria

Client: IceHotel #29

Architect: Veronika Mayerboeck, Katharina Wyss, Frank Dittmann, Sweden

Main Lighting Suppliers: Lumitech Austria



BEST LIGHT ART SCHEME

ART

HIGH BUDGET



WINNER

Where The Rainbow Ends, France

Where The Rainbow Ends is a site-specific immersive installation housed inside a small glass structure, created by Latvian artist Germans Ermičs and commissioned by Instagram. The installation was installed in June 2019 on La Plage Barriere in Cannes, France as part of the Lions Festival of Creativity.

The structure's exterior was formed of full spectrum reflective glass with a white, satin glass applied to the internal space. Augmenting the interior were two complementing furnishings created by the artist. The intended artistic expression of the opaque interior was to explore a communal yet personal experience; seeking out the 'light' within yourself. In contrast to the external mirror surfaces where the viewer was subject to a reflected variation of their environment, the neutral interior aspect provided a blank canvas.

The client's desire to project white light through glass prisms was a natural demonstration of the scientific principle of how a rainbow is formed. By pursuing a developmental process upon meeting Ermičs in its studio, Urban Electric and the Instagram team in America envisioned a more paradoxical approach. The

introduction of a 180-second timeline loop of sound and changing scenes of light, was one of the key decisions in expanding the narrative. The shifting hues possess a surreal holographic quality, further immersing the observer into a cocoon of calming hallucinatory auras.

The set parameters of the structure demanded a precise utilisation of available recess space. Experimentation with reflection and emerging laser technologies led to bespoke engineered elements to be concealed in the fabric of the construct. In collaboration with StanWax UK, 42 fixed beam lasers were assembled into arrays for alignment with precision optical accessories developed by Dedolight.

A range of six monochromatic colours were targeted towards small reflective metal tiles recessed at the edge of a similar circular passive ceiling piece. Urban Electric could deflect and soften the laser beams towards the central target from a full 360° circumference. Subtractive mixing of any combination of laser sources and direction, via DMX programming, generated the optimal effects and light modelling. The large circular passive tile mirrored the viewer's experience in the zenith.

SECOND PLACE:

Light Connector, Portugal
by OCUBO, Portugal

THIRD PLACE:

Energy of Life, Colombia
by Smart Living Lighting Design Studio, Colombia

Project: Where The Rainbow Ends

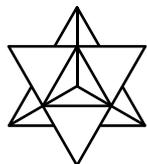
Location: Cannes, France

Lighting Design: Urban Electric London, UK

Client: Instagram

Additional Design: Germans Ermičs,
Netherlands

Main Lighting Suppliers: StanWax Laser,
Dedo Weigert Film



BEST LIGHT ART SCHEME

ART
 BESPOKE


WINNER

Biophilic Light, Netherlands

The Biophilic light chandeliers, designed by Beersnielsen Lighting Designers and manufactured by LENS and TDE Lighttech, are situated in the Park Pavilion De Hoge Veluwe, the largest nature reserve in The Netherlands. The pavilion is a boomerang shaped building, with high vaulted ceilings, that houses a restaurant, shop, congress rooms and a reception area. A key point of departure for the architects and lighting designers was that the entire building must form an integral part of the landscape and the park experience.

An important part of the pendant design was to bring the natural light and shadows as perceived in the forest into the building, bringing the soothing feeling of nature indoors.

A shadow play of gentle wind through tree leaves is simulated by nine chandeliers, supported by bird song that echoes in the space. This is an example of biophilic design, which reinforces contact between people and nature by incorporating elements of nature into the built environment.

To realise the perfect shadows and to create a shape that feels natural in the space, seven prototypes were made before the final result was achieved. The ultimate design turned out to be a Pringle-like metal-cut pendant that has a mixture of patterns of leaves, small birds and animals.

Each pendant includes twenty individual light sources that are fully dimmable. Video footage of light and shadows is used as a base for the algorithm that controls each light fixture, thus creating a natural feeling of movement like wind through tree leaves.

The lighting gives a subtle and natural vibe to the space without being too present.

SECOND PLACE:

Innovation Hub, Botswana
 by SHoP Architects, USA / Luum
 Lighting, UK

THIRD PLACE:

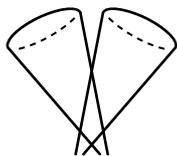
Giant Fuschia, Congo
 by Willowlamp, South Africa

Project: Biophilic Light Chandeliers

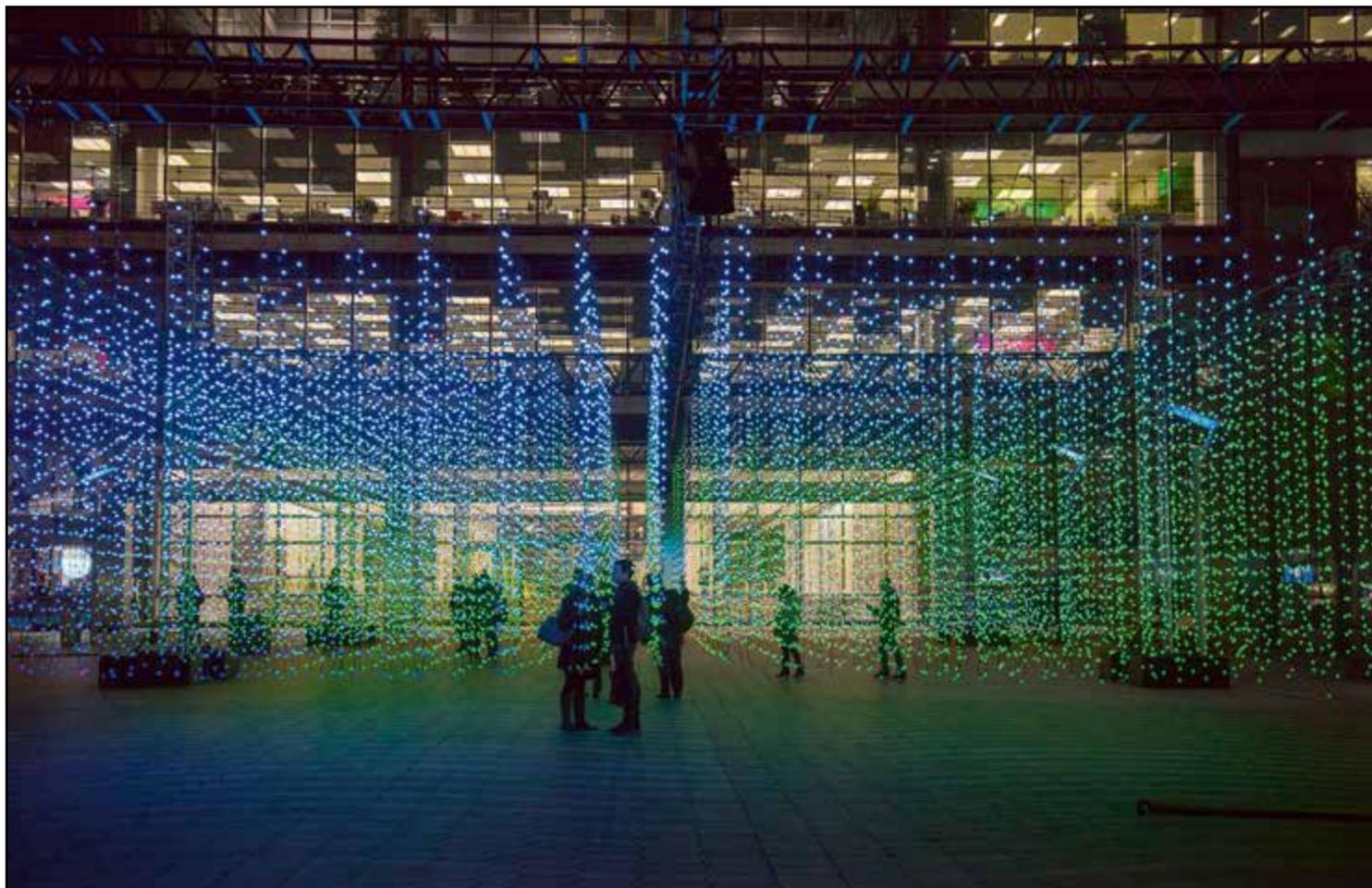
Location: Park Pavilion De Hoge Veluwe,
 Netherlands

Lighting Design: Beersnielsen Lighting
 Designers, Netherlands

Manufacturer: LENS and TDE Lighttech



BEST CREATIVE LIGHTING EVENT

EVENT

WINNER

Winter Lights, UK

Winter Lights 2019 brightened the January evening skies at Canary Wharf through the language of light and technology.

In response to this year's theme of sustainability and waste reduction, many of the 21 artworks displayed had been crafted using recycled and sustainable materials. Others also portrayed strong messages about recycling and climate change.

Squidsoup's *Submergence* was the largest ever version of the artwork, made up of 24,000 individual points of suspended lights.

Also making its UK debut at Canary Wharf was *Whale Ghost* from French creative studio Pitaya. This eighteen-metre, monumental silhouette of the whale encouraged visitors to think about the effect of humans on our biodiversity.

Newcomer *Time & Tide*, created by Paul & Pute, drew attention to halting pollution of the ocean with plastics, highlighting the limited time left to repair the plastic problem before damage to the planet is irreversible.

People were drawn to the unmissable 50 pivoting prisms at Jubilee Plaza that make up RAW Design's *Prismatica*, acting as enormous kaleidoscopes.

New this year was *Floating Islands* by Mürüde Mehmet. Made from plastic bottles by children of Tower Hamlets and painted in fluorescent colours, these vibrant floating islands showed the waste created by plastic as the sculptures drift down stream in Jubilee Park. Elsewhere, *Recyclism* by Art of OK evoked a deep underlying message of showing the world how to transform our waste into beautiful objects.

Public Arts curator of Canary Wharf Group, Keith Watson commented: "To mark the fifth year of the Winter Lights festival at Canary Wharf, we wanted to capture the atmosphere of the nation in moving towards a more sustainable future and collated artworks that were profound in their creation and appearance.

"By incorporating themes around the relationship between everyday materials and the environment, we wanted to continue pushing the conversation about waste across all generations through inspiring artworks that were accessible to all. The pieces on show were by some of the world's most renowned artists and were an unforgettable experience and education for everyone who attended throughout January."

SECOND PLACE:

Lisbon Under Stars, Portugal
by OCUBO, Portugal

THIRD PLACE:

Lights in Alingsås, Sweden
by Alingsås Energi, Sweden

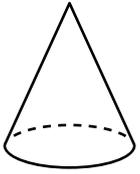
Event: Winter Lights

Location: London, UK

Organiser: Canary Wharf Group, UK

Main Partners: Canary Wharf Group

Main Sponsors: Canary Wharf Group



BEST LIGHTING PRODUCTS

KIT
EXTERIOR



WINNER

Pipien – Stoane Lighting

An amphibian like its bigger brothers Tadpole and Frog, Pipien, an outdoor equivalent of Stoane Lighting's Surf Type S, measures Ø16.5mm and is rated to IP66.

Hand-built from aluminium with solid locks, Pipien offers a punchy 137lm at source with a range of interchangeable optics and a vast range of finishes. It can easily be hidden within features and is very discreet for enhancing landscape and architectural details whilst remaining in the shadows.

It's available with a surface mounted base and on a spike; it's serviceable, rebuild-able and ultimately almost entirely recyclable in the unlikely event it can't be repaired or re-manufactured.

SECOND PLACE:

Intono – L&L Luce&Light

THIRD PLACE:

Xperi – Louis Poulsen

FOURTH PLACE:

Image Spot Mini – Rosco

FIFTH PLACE:

T4 – INNLED

SIXTH PLACE:

MR. BO – Targetti

SEVENTH PLACE:

LD34 – LightGraphix

EIGHTH PLACE:

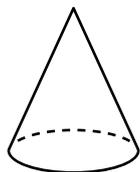
V20S Optic and Louvre – Lumino

NINTH PLACE:

KUMI IP67 – DGA

TENTH PLACE:

Kalypso True Colour IP67 – LED Linear



BEST LIGHTING PRODUCTS

KIT
 INTERIOR


WINNER

Eyeconic Range – Phos

Small, powerful and modular, the Phos Eyeconic range has been designed to provide lighting professionals with the fullest lighting design palette of tools that they could desire from a range of architectural, recessed downlights.

Designed, manufactured and assembled in the UK, the extensive Eyeconic range is entirely modular: in both adjustable and fixed options, with a very wide range of easily interchangeable bezels, it produces 823 luminaire lumens at 14W when run at 1050mA (the engine can also be run at 700mA or 350mA). Standard engines are 2700K, 3000K and dim-to-warm 2700K-1800K.

At the core of the range is the patented $\varnothing 45\text{mm}$ eyeball system. The design features 360° of rotation, 28° of tilt and incorporates a custom O-ring solution, which provides an IP65 rating on all versions, as well as incorporated intumescent gaskets, to ensure that the range complies with the 60-minute fire-rated standard. The range is also acoustic-rated as standard to comply with Part E of the building regulations.

The range features easily interchangeable

optics which gives the designer a choice of 10°, 20°, 30° & 50° symmetrical beam angles, or a stunning asymmetric wallwash optic. These can be very easily changed on site, providing the ultimate flexibility for the lighting designer when commissioning, without having to remove the downlights from the ceiling. Additional accessories, such as two different variants of honeycomb anti-glare louvres can also be easily clipped in retrospectively.

Within the range, a collection of trimless housings as well as many other discreet bezel designs are available, including squares, larger diameter round bezels and multiple aperture types. Phos has extensive expertise in shaping metal to create beautifully engineered and aesthetically crafted lighting instruments, which distinctively bridge the gap between architectural luminaires and decorative fittings. The Eyeconic range offers a wide variety of finishes that can be applied to the bezels and baffles, giving huge creative freedom for design consultants and their clients.

SECOND PLACE:

Sole-Luna – iGuzzini

THIRD PLACE:

Zero Track – Flos Architectural

FOURTH PLACE:

Skybell – Bover

FIFTH PLACE:

Stacko – Precision Lighting

SIXTH PLACE:

Linearlight Flex Diffuse Black – Osram

SEVENTH PLACE:

Aerial – Soraa

EIGHTH PLACE:

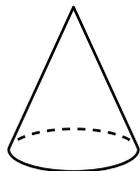
Lightmeter App – Whitegoods

NINTH PLACE:

Tile Tunable White – Cooledge

TENTH PLACE:

Muro – Orluna



BEST LIGHTING PRODUCTS

KIT
 DECORATIVE


WINNER

Noctambule – Flos

Designed by Konstantin Grcic, Noctambule is a new collection of lamps made of handblown glass modules. The simplicity and transparency of Noctambule makes them all but invisible during the day, coming alive at night, just like the nocturnal owl.

When switched on, these stunning glass cylindrical shapes transform into the most wonderful illuminated lanterns, chandeliers or light columns. A glass dome and a cone shaped head create a flourish for a pendant or uplighter. The carefully calibrated LED technology that powers the lamps is discreetly integrated into the junctions between the modules, forming illuminated punctuations in each structure.

SECOND PLACE:

Arame – Tom Raffield

THIRD PLACE:

Halo – Willowlamp

FOURTH PLACE:

Madrone – Sin Pérdida De Su Luz

FIFTH PLACE:

GLY – Monolicht

SIXTH PLACE:

Entwine Collection – Satelight Design

SEVENTH PLACE:

Aurora – Luum

EIGHTH PLACE:

Fold Linear Chandelier – Tigermoth Lighting

NINTH PLACE:

Gold Moon – Catellani & Smith

TENTH PLACE:

OE Quasi – Louis Poulsen